

Shelfmark		Composer		(Short) Title		
Mus.Hs.17773		Gassmann, Florian Leopold		La contessina		
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	P38	WK71K	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73+80				10/189
	74–79	10/184				
11	81–88				WK71H	
12	89–96					
13	97–104					
14	105–112					
15	113–120					
16		121–122; 127–128	10/189			
		123–126	10/184			
17		129–136	10/189			
18		137–144				
19		145–152				
20		153–160				
21	4	161–164				
22	8	165–172	12/188	P5		
23		173–180				
24		181–188				
25		189–194				
Volume 2 (Act II)						
Quire	Folios per Quire	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	P38	WK71P	
2		9–16				
3		17–24				
4		25–32				
5		33–40				10/189

6		41–48				
7		49–56				
8		57–64				
9	7 ¹	65–66; 70–71				
		67–69	10/184			
10	10 ²	72–76; 79–81			WK71B	
		77–78	10/189			
11	8	82–89				
12		90–97				
13		98–105				
14		106–113				
15		114–121				
16		122–129	12/188	P5		
17		130–137				
18	9 ³	138–146				
19	8	147–154				
20	4	155–158				

Volume 3 (Act III)

Quire	Folios per Quire	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	P38	WK71B	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80	10/189			
11	9 ⁴	81–82; 84–86; 88–89				
		83+87	10/184			
12	2	90–91	10/189			

¹ F. 69 was glued in.

² F. 73 and 76 were glued in.

³ F. 144 was glued in.

⁴ F. 84 was glued in.